

An Image/Reproduction of a Work of Visual Art from a Print Source

To cite an image/reproduction of a work of visual art from a print source, follow this format:

Artist's last name, first name. *Title of artwork*. Year. Name of institution/private collection housing artwork. *Title of print source*. Author/editor's first name last name. Publication city: Publisher, year. Page/plate number. Medium of reproduction.

Examples:

Eakins, Thomas. *Spinning*. 1881. Private collection. *Thomas Eakins*. Ed. Darrel Sewell. Philadelphia: Philadelphia Museum of Art in assn. with Yale UP, 2001. Plate 91. Print.

Kahlo, Frida. *The Two Fridas*. 1939. Museo de Art Moderno, Mexico City. *Gardner's Art Through the Ages: The Western Perspective*. 12th ed. Ed. Fred S. Kleiner, Christin J. Mamiya. Vol. 2. Belmont: Thomson Wadsworth, 2006. 774. Print.

Moholy-Nagy, Lászlò. *Photogram*. N.d. Museum of Mod. Art, New York. *The Contest of Meaning: Critical Histories of Photography*. Ed. Richard Bolton. Cambridge: MIT P, 1989. 94. Print.

An Image/Reproduction of a Work of Visual Art from the Web

To cite an image/reproduction of a work of visual art from the Web, follow this format:

Artist's last name, first name. *Title of artwork*. Year. Name of institution/private collection housing artwork. *Title of database or website*. Publisher/sponsor of database or website. Medium consulted. Date of access.

Note about publisher/sponsor: When known, include if it is not related to the housing institution/collection; is a parent entity of the database or website; or offers the source in additional formats.

Examples:

Braun, Adolphe. *Flower Study, Rose of Sharon*. c. 1854. Metropolitan Museum of Art. *Grove Art Online*. Oxford University Press. Web. 2 June 2011.

Currin, John. *Blond Angel*. 2001. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 9 May 2007.

Eggleston, William. *Memphis*. c. 1969. Museum of Mod. Art. *Academy of Art University Collection, LUNA*. Academy of Art University. Web. 27 Apr. 2011.

Lange, Dorothea. *The Migrant Mother*. 1936. Prints and Photographs Div., Lib. of Cong. *Dorothea Lange: Photographer of the People*. Web. 9 May 2007.

For more information, see section 5.6.2.d, "A Work on the Web Cited with Publication Data for Another Medium Besides Print," in the *MLA Handbook for Writers of Research Papers*, 7th ed.

About URLs

URLs are now an optional component of a citation, but it is still recommended to include this information if the reader will not be able to locate a resource without it, or it is part of an instructor's requirements.

When providing a URL, enclose the complete address in angle brackets following the date of access, period, and a space. End the entire entry with a period after the closing angle bracket:

Artist's last name, first name. *Title of artwork*. Year. Name of institution/private collection housing artwork. *Title of database or website*. Publisher/sponsor of database or website. Medium consulted. Date of access. <URL>.

Examples:

Cloix, Emmanuel. *BROUSSAI 2 visu*. 2007. *Wikimedia Commons*. Wikimedia Foundation. Web. 1 June 2011.
<http://commons.wikimedia.org/wiki/File:BROUSSAI_2_visu.jpg>.

Koul, Anirudh. *Golden Gate Bridge – Photographing World's Most Photographed Place*. 2008. *Flickr*. Yahoo! Inc. Web. 1 June 2011.
<<http://www.flickr.com/photos/anirudhkoul/2535955996/>>.

Moore, Albert. *A Garden*. 1869. Tate Britain. *Art Project*. Google. Web. 1 June 2011.
<<http://www.googleartproject.com/museums/tate/a-garden-152>>.

For more information, see section 5.6.1, "Citing Web Publications: Introduction," in the *MLA Handbook for Writers of Research Papers*, 7th ed.

Image Captions

Captions appear below the image and typically begin with the abbreviation for *Figure* (*Fig.*), then followed by assigned Arabic numerals and a brief description.

An entry in the works-cited list is not necessary if an image caption provides complete information about the source, and it is the only time the source is referenced in the text.



Fig. 1. *North by Northwest*. Cary Grant, scene still. Dir. Alfred Hitchcock. MGM, 1959. *Cinema Image Gallery*. H.W. Wilson. Web. 3 June 2011.

Most Important...

Don't get overwhelmed by the process and details of citations! Just remember that MLA guidelines are designed to be flexible, and the more research and writing you do, the task of building different types of citations will become less daunting. And when you do need help, don't hesitate to contact your instructor or ask any of the AAU librarians for assistance.

If you have questions or comments about this How-To Guide, please contact Sean Briscoe, Visual Resources Librarian, at (415) 618-3817 or sbriscoe@academyart.edu.