

## GET STARTED GUIDE

# Oxford Art Online



### What is it?

Oxford Art Online is an encyclopedia of world art and art history, spanning from prehistoric to modern art. The Oxford Art database has an incredibly vast array of material, including artist biographies, information about art movements, timelines of world art, definitions of art terms, and links to image collections. Precise search and browse capabilities allow users to refine their results by source and subject categories. Users can also choose to view biographies, subject entries, or images when searching or browsing. This functionality allows users greater access to the more than 23,000 subject entries, 21,000 biographies, 500,000 bibliographic citations, 40,000 image links and 5,000 images contained within Grove Art Online. Thematic timelines and learning resources also provide users with powerful tools for navigating the content, and context-sensitive help pages are available throughout the site to guide users through the features and functionality. Oxford Art is updated three times a year.

### How do I access it?

1. Go to the AAU Library homepage at [library.academyart.edu](http://library.academyart.edu).
2. From the drop-down menus near the top of the homepage go to **Find Resources** then select **Online Resources**. Under **Full Text Electronic Books**, you can access the database by clicking on **Oxford Art**.

### How does this help me?

Oxford Art Online offers access to the most authoritative, inclusive, and easily searchable online art resources available today. Through a single, elegant gateway users can access—and simultaneously cross-search—an expanding range of Oxford's acclaimed art reference works: *Grove Art Online*, the *Benezit Dictionary of Artists*, the *Encyclopedia of Aesthetics*, *The Oxford Companion to Western Art*, and *The Concise Oxford Dictionary of Art Terms*, as well as many specially commissioned articles and bibliographies available exclusively online.

### Key Features Include:

- Interface provides clear and easy access to exceptional content
- Powerful search engine and platform to support sophisticated functionality
- User-friendly navigation and intuitive handling of long articles and chapters
- Refine searches by source, type, and subject
- View articles and searches by source
- Print-friendly format and citation tools
- Timelines and Subject Guides.

### Areas of Interest

#### Grove Art: Subject Guides

- African American Art
- American Art and Architecture
- Ancient Egypt
- Art in the 21st Century
- Asian Art
- Australian Modern/Contemporary Art
- Baroque Art and Architecture
- Cubism
- Dada and Surrealism
- Eastern European Art
- Expressionism
- Fashion
- Impressionism and Post-Impressionism
- Medieval Art and Architecture
- Neo-classicism and the French Revolution
- Renaissance Art and Architecture
- Women in the Visual Arts

#### Benezit Subject Guides

- Renaissance *Paragone*: Painting and Sculpture
- Renaissance *Paragone*: *Disegno* and *Colore*
- Caravaggio and Caravaggisti in 17th Century Europe
- British Visual Satire, 18th-20th Centuries
- 19th Century European and American Printmakers
- American Women Photographers, c. 1900-1940

Any more questions?

Please contact us through the Ask A Librarian feature on the library homepage.